


**LIBROS DE LAS MALAS  
COMPAÑIAS**

**CATALOGUE  
SALE OF RIGHTS**





# About our company:

We are an uncomfortable publishing project that goes where it shouldn't, that listens to those who people want to silence, that learns from who is considered uneducated, that says what should be kept quiet, and that publishes what isn't considered literature. We want to reach out to you, people that confront things, that laugh without covering their mouths, that go into the street and yell about what has hurt them, about what they think is unfair. That is why we are "Bad Companies".

Our company policy starts with the sustainable development of all our activities. We want our work to have the best possible impact, improving everyone's life, without leaving anyone behind. For that reason, we work with the Sustainable Development Goals created by the United Nations, which include from the destruction of poverty to combating climate change, education, women's rights, etc.

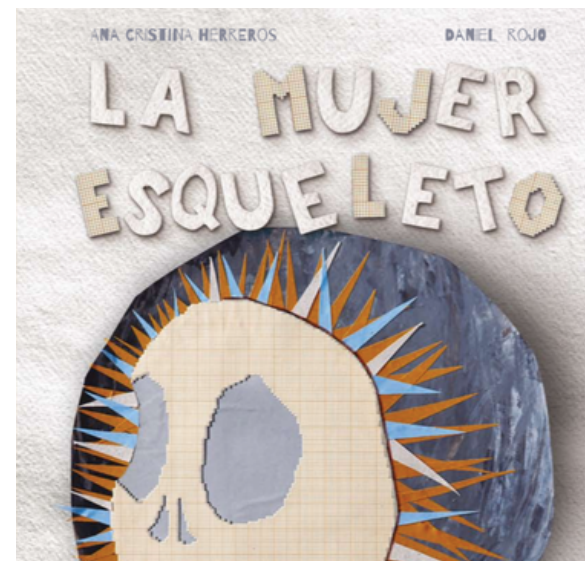
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## Growing up books

These illustrated albums can be read to little kids but have a double meaning when you read them as you grow up. These books are for grown-ups that are still little kids.

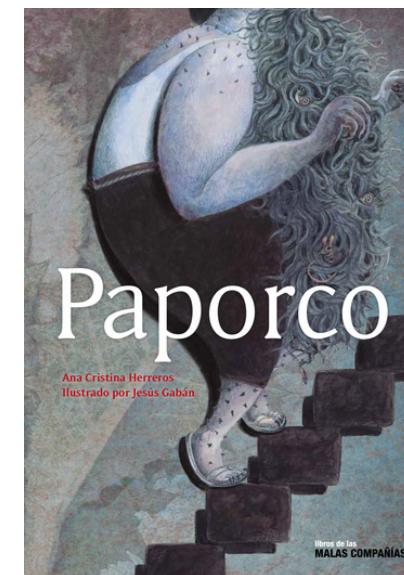
### The Skeleton Woman



Ana Cristina Herreros  
Daniel Tornero Rojo  
May 2014  
Illustrated album  
Hardback  
21 x 21 cm  
32 pages  
RRP: 14.50 €  
ISBN: 978-84-942648-0-1

Based on an Inuit tale, this is the story of a woman that despises her fellow men and, for doing so, loses her skin. She'll only get it back when she learns how to love.

### Paporco



Ana Cristina Herreros  
Jesús Gabán  
November 2018  
Illustrated album  
Hardback  
21.50 x 30.50 cm  
56 pages  
RRP: 17.50 €  
ISBN: 978-84-942242-1-7

Based on a Sardinian tale, this is the story of how a little kid, using his wit, manages to defeat a tyrant, greedy-guts giant, who had a little brain and a big stomach.

### The mouse who longed for a palace

El ratón que quería un palacio



Charo Pita  
Miguel Ángel Díez  
May 2015  
Illustrated album  
Hardback  
21 x 21 cm  
36 pages  
RRP: 14.50 €  
ISBN: 978-84-942648-3-2

To desire a palace to live as a king is easy, but building it is much harder. Looking for tools to make one, he found out that a true king does not need a palace.

### Elephant Island



Carles García Domingo  
Ana Martínez de Andrés  
May 2022  
Hardback  
20.50 x 16.50 cm  
60 pages  
RRP: 18.50€  
ISBN: 978.84.125007-0-7

The expedition of Shackleton left the whaling station of Grytviken in the South Georgia Islands, with 27 dreamers, 69 sledge dogs, a cat, and a stowaway of 18 years, Percy Blackborrow, who is the one telling us this incredible story.

### The True Story of a Mouse Who Never Asked for It



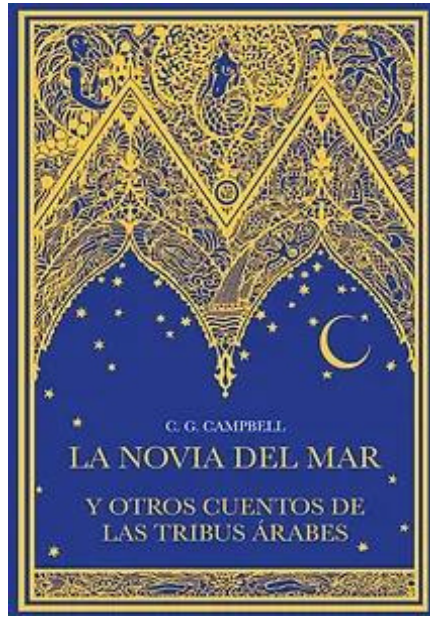
On the 2022 list "Rise: A Feminist Book Project"  
Third prize 2021 for the best published book  
Ana C. Herreros  
Violeta Lópiz  
Dec 2020 (1st edition)  
Feb 2022 (2nd edition)  
Illustrated album  
Hardback  
24 x 28 cm  
96 pages  
RRP: 22.95€ (1st edition)  
23.50€ (2nd edition)  
ISBN: 978.84.949242.3.1

This rat isn't arrogant, and she doesn't buy herself a bow, but she buys a cabbage so she can make herself a little house. This rat will teach us the importance of choosing correctly who can accompany us on our journey.

## Ancient tales

These are books that hang on to the voice of those who never had one, the voice of our grandmothers and grandfathers. These books retrieve traditional tales from the silence, the stories heard on those nights without television.

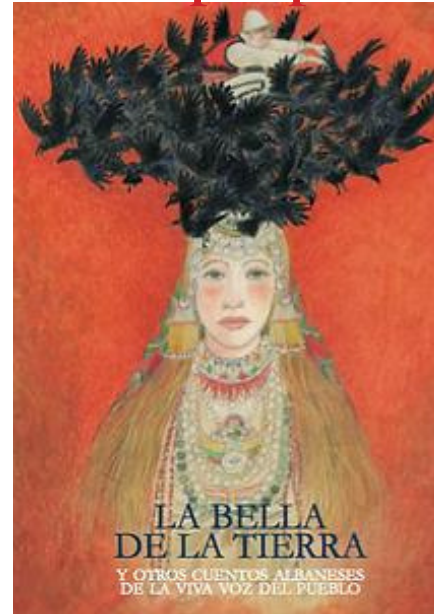
## The Bride of the Sea and other tales from the Arabian tribes



C. G. Campbell  
Cover by Jesús Gabán  
Introduction by José Manuel de Prada Semper  
November 2019  
Hardback  
25 x 18 cm  
355 pages  
RRP: 28€  
ISBN: 978.84.949242.2.4

This book contains 60 tales that contribute to preserving the memory of the Arabian tribes and their important oral patrimony and literature.

## The Beauty of the Earth and other Albanian tales from the living voice of the people



María E. Rocés  
Jesús Gabán  
December 2021  
Hardback  
17 x 24 cm  
495 pages  
RRP: 29,50€  
ISBN: 978.84.949242.8.6

These 106 popular tales take us back to a mythical and magical universe with obvious original features of national traditions, some of them foreign. These stories are the remains of beliefs and customs that we have already forgotten.

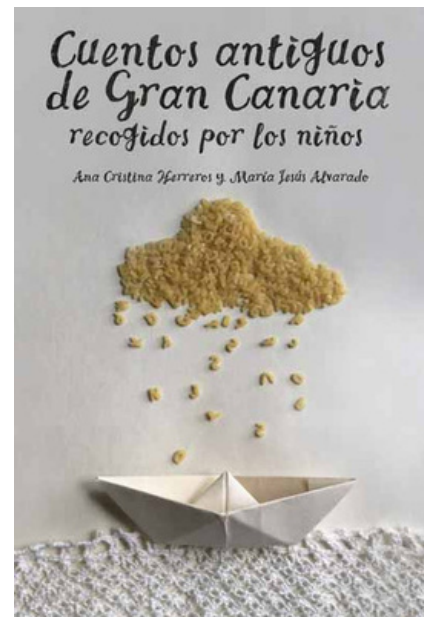
## Romanian wonderful tales



Petre Ispirescu  
Roxana Irimia  
Prologue by Stelian Turlea  
Translation by Mihai Iacob  
September 2022  
Hardback  
18 x 25 cm  
360 pages  
RRP: 28,50€  
ISBN: 978.84.123027.2.1

This anthology gathers 34 popular Romanian tales whose heroes go through an initiating journey where they overcome a series of tests that give them their status as men.

## Ancient tales of Gran Canaria



María Jesús Alvarado & Ana C. Herreros  
October 2014  
Hardback  
25 x 16,50 cm  
184 pages  
RRP: 17,50€ (hardcover binding)  
14,90€ (rustic binding)  
ISBN: 978.84.942648.1.8

These tales, legends, and stories come from the old times. They have been told by the elderly and gathered by the kids on the island of Gran Canaria.

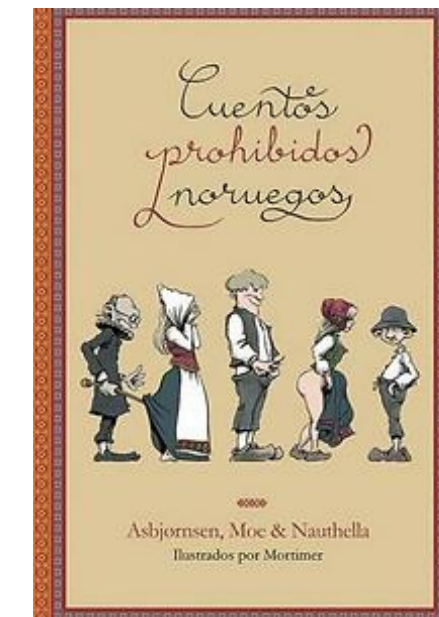
## Norwegian tales



Asbjornsen & Moe  
Prologue by Gustavo Martín Garzo  
October 2016 (1st edition)  
April 2022 (2nd edition)  
Hardback  
25 x 18 cm  
528 pages  
RRP: 28,50€ (1st edition)  
29,50€ (2nd edition)  
ISBN: 978.84.945888.0.8

These tales were gathered at a moment when Norway didn't exist as a country because it was part of the Swedish crown. These stories were so important that they were used for the normalization of the Norwegian language after their independence.

## Norwegian forbidden tales



Asbjornsen, Moe & Nauthella  
Mortimer  
Prologue by Mariano González Campo  
February 2019  
Hardback  
24 x 17 cm  
136 pages  
RRP: 21,50€  
ISBN: 978.84.949242.0.0

These are hidden and forbidden tales, whose transcriptions bear the following warning in the margins: "Of course, these must never be printed". So, here they are printed and illustrated.

## Illustrated ancient tales

This collection pairs with “Ancient tales”, adding beautiful illustrations to our favourite stories. They are books that hang on to the voices of the people that never had one, books that recover ancient tales from the silence and bring them into the present filled with images and colour.

### The Ash Lad



*Award to the Best Young Adult's Literature Translation (Banco del Libro, 2022)*

Asbjornsen & Moe

Alekos

Prologue by Ana C. Herreros

May 2021

Hardback

28 x 20.5 cm

80 pages

RRP: 22.50€

ISBN: 978.84.949242.9.3

This book is a collection of 14 popular Norwegian tales where The Ash Lad is the anti-hero. He is not brave nor ambitious, but when he sets out on his own, he stops to help those he encounters, he thinks things through before he acts, and he picks the most insignificant tools up, which will become useful in the journey.

*Award to the best Young Adult's Literature Translation (Banco del Libro, 2022)*

## Cravings

As good “bad companies”, we are capricious, and sometimes, we crave making books that are not easy to place on the bookshelves because they aren’t in book format, or because they are books with photographs, or because they propose literary or love games... These texts that shun formats and classifications would be in the collection of cravings.

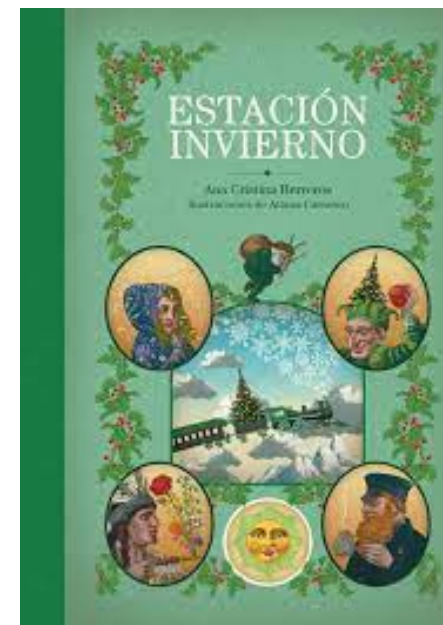
## Legendary Map of Gran Canaria



Nadia Brito  
 May 2015  
 Poster format  
 60 x 42 cm  
 RRP: 3,50€  
 ISBN: 978.84.942648.5.6

This legendary map brings us closer to the legends of the book *Ancient tales of Gran Canaria*.

## Winter Season



Ana Cristina Herreros  
 Aitana Carrasco  
 November 2017  
 Illustrated book  
 Hardback  
 56 pages  
 20 x 27.50 cm  
 RRP: 19.50 €  
 ISBN: 978-84-945888-5-3

This book is made of 12 myths, legends, tales, and Winter stories, it is also illustrated as old almanacs.

## If I had to write you



*Uruguay National Children's and Youth Literature Prize*  
 Alejandra Correa  
 November 2015  
 28 postcards with collages and poems  
 12 x 16 cm  
 RRP: 12 €  
 ISBN: 978-84-942648-8-7

This series of postcards are love letters with instructions on how to use them.

# Black series

In this series, we won't publish noir novels but our own recovery work of the oral memory in black communities. We want to offer rich African oral literature in our books.

With the sale of the books in this collection we support a charity project in the area.

## The dragon that ate the sun and other tales of the Lower Casamance



Ana Cristina Herreros  
Daniel Tornero  
Nov 2015 (1st edition)  
Sep 2017 (2nd edition)  
Hardback  
29 x 22 cm  
122 pages  
RRP: 24.95 €  
ISBN: 978-84-942648-9-4

Tales that were heard in their own language. They were selected among the more than a hundred collected, edited, and illustrated with drawings of the children in Senegal. A percentage of the profits are destined for a project to support the teaching of Spanish in Senegal and to teach women of Casamance how to read.

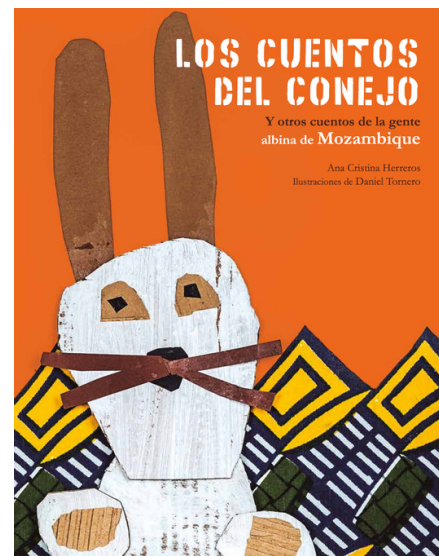
## Tales of the hedgehog and other stories of the Saharan women



Ana Cristina Herreros  
Daniel Tornero  
May 2017  
Hardback  
29 x 22 cm  
90 pages  
RRP: 22.50 €  
ISBN: 978-84-945888-3-9

In this book, the voice of Saharan women is heard from the sands of the desert in the refugee camps in Tindouf. It's beautifully drawn by the children of the camps. A percentage of the profits will be destined for a cultural project of the Ministry of Culture of the RASD.

## The Rabbit tales and other stories of the albinos of Mozambique



Ana Cristina Herreros  
Daniel Tornero  
November 2018  
Prologue by Alejandro Palomas  
Hardback  
29 x 22 cm  
106 pages  
RRP: 24.50 €  
ISBN: 978-84-945888-8-4

Tales of the people that are regarded as spirits but that tell as many stories as anyone else. A percentage of the profits will be destined for the project "Una máquina para coser la esperanza" ("a machine to sew hope"), an occupational centre for the albinos in Mozambique.

## The book of the jungle of the Baka Pygmies



Ana C. Herreros  
Daniel Tornero  
December 2020  
Hardback  
24 x 33 cm  
32 pages  
RRP: 24.50€  
ISBN: 978.84.123027.0.7

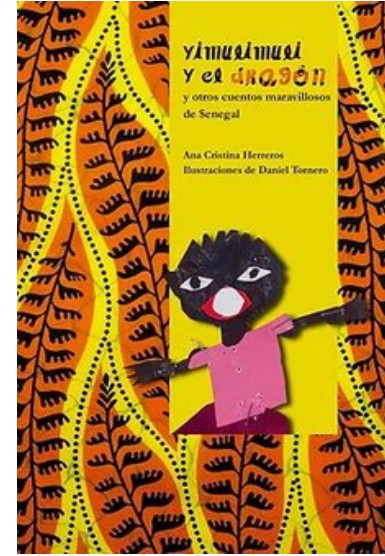
The Baka have lived for 250,000 years in the equatorial rainforest, on the banks of the Congo River. They are the biggest human group in the whole world. Rather than living in the jungle, they are the jungle. They take care of it as they do for their bodies.



## Mini black series

This collection is the little sister of the black series. With each book that you buy, you are purchasing two: one for you and another for an African kid.

## Yimulimuli and the dragon and other wonderful tales of Senegal



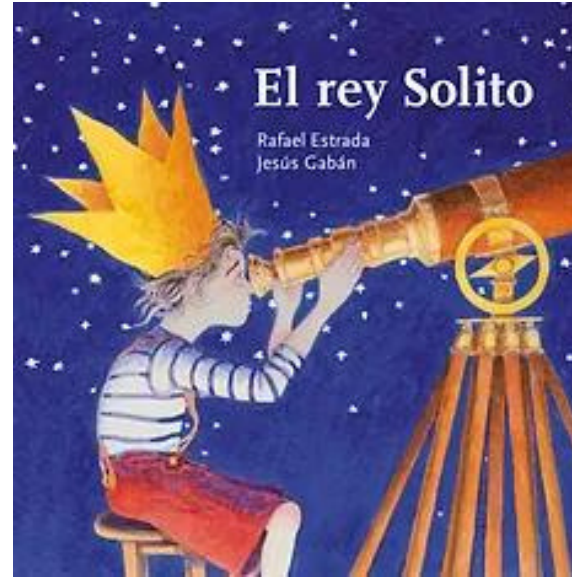
Ana C. Herreros  
Daniel Tornero  
November 2020  
Paperback with flaps  
16 x 24 cm  
80 pages  
RRP: 17.50€  
ISBN: 978.84.949242.7.9

This book gathers 7 amazing tales that we have chosen from a lot of stories that were narrated in its mother tongue in the Senegalese night.

## Retrieved books

In this collection, we offer you books that were published a long time ago and that were discontinued as they were considered outdated. We believe that what is old is also wise and beautiful, so we refuse to let these books disappear. But they will reappear and be illustrated again in this collection.

### The king Alone



Rafael Estrada  
Jesús Gabán  
November 2016  
Illustrated album  
Hardback  
21 x 21 cm  
44 pages  
RRP: 14.50 €  
ISBN: 978-84-945888-1-5

The king Alone plays as if he were not alone and dreams of looking at the stars with company. Will he find someone to share his dream with?

### The mightiest



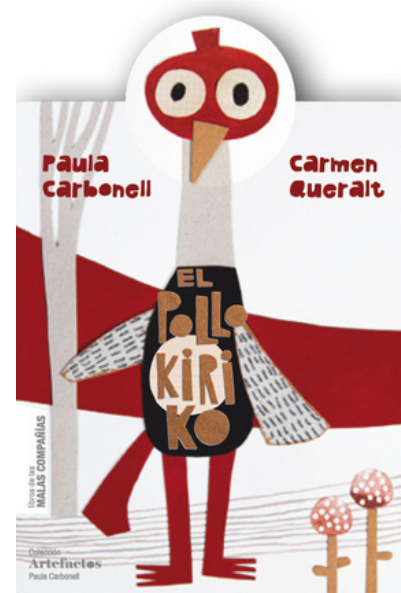
Margarita del Mazo  
Ximo Abadía  
April 2018  
Illustrated album  
Hardback  
21 x 29.7 cm  
42 pages  
RRP: 17.50 €  
ISBN: 978-84-945888-7-7

Appearances being deceiving, love moving mountains, and other unseen forces are what this book is about, and so, it starts with a “Once upon a time...”.

## Artefacts

In this collection, we offer our public books in risky formats. These books can transform into artistic and educational reversible objects as their size and consistency let it happen.

### The Chicken Kiriko



Paula Carbonell  
Carmen Queralt  
April 2017  
Illustrated album with an accordion format  
Kept in a box  
9 x 13 cm (folded)  
90 x 13 cm (unfolded)  
21 pages  
RRP: 10,50 €  
ISBN: 978-84-945888-2-2

This folklore tale tells the adventure of The Chicken Kiriko who leaves his house to attend the rich men party and gets his beak dirty.

### Beautiful Lady



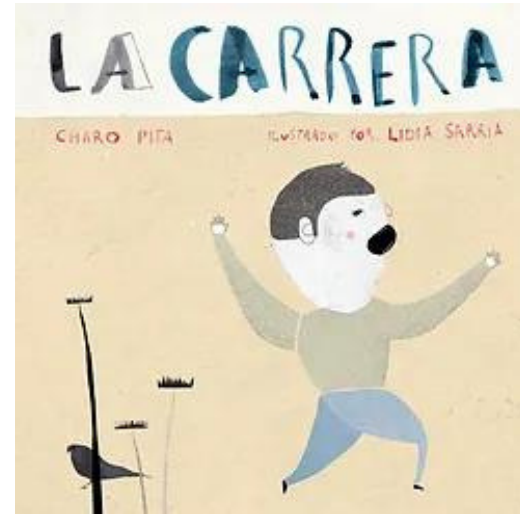
Estrella Ortiz  
Raquel Sáiz  
December 2017  
Poetry and illustration, a treasure in a box (full-colour poster)  
23 x 47 cm (unfolded)  
24 x 5 x 3 cm (rolled up in a box)  
RRP: 13,50€  
SBN: 978.84.945888.6.0

Poetry and illustration. A treasure in a box. A riddle, some verses, some lines, more than one colour and two languages that weave together to exist. A full-colour poster with a beautiful text and illustration.

## People tell stories too

This collection is where we publish our special albums that represent invisibilized collectives, or situations that people don't want to look at or talk about.

### The Race



Charo Pita  
Lidia Sarria  
October 2017  
Illustrated albums  
Hardback  
21 x 21 cm  
44 pages  
RRP: 14.50 €  
ISBN: 978-84-945888-4-6

Nino, Nana and Nono are having a race. Believe it or not, it does not matter who gets there first. What's really important is finding out that there are many ways one can run.

### Brothers in Syria



"Comic Strip and Social Development 2019" Award  
Víctor Suárez  
Marta Torres  
April 2019  
Illustrated Album  
Hardback  
21 x 21 cm  
20 pages  
RRP: 14.50 €  
ISBN: 978-84-945888-9-1

This is a tale heard in the refugee camps in Alexandria, Greece, a tale about two brothers, a tale about what war truly means.

### Home



Pablo Caracol  
October 2019  
Illustrated album  
Hardback  
21 x 23 cm  
60 pages  
RRP: 16.50€  
ISBN: 978.84.949242.6.2

This illustrated album has the motto "People without a home also count".

A book without words to tell the reality of many people that lost their houses at a point in their lives.

## Women

These are the stories of the people that are veiled, silenced, invisibilised, unheard, pushed into the background, and hidden behind the doors of their kitchens. Those that never appeared in the history manuals but star in gossip magazines. These are stories of women.

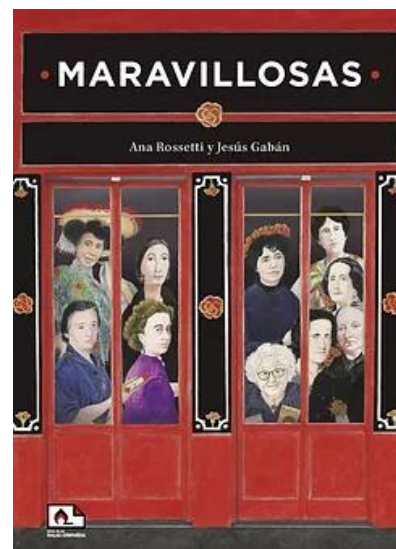
## Tales from Madrid



Emilia Pardo Bazán  
Selection and prologue by  
Ana Rossetti  
April 2021  
Hardback  
12 x 17cm  
112 pages  
RRP: 17,50€  
ISBN: 978.84.123027.4.5

*Tales from Madrid* by Emilia Pardo Bazán has an undeniable main character: the city of Madrid. It is here where these fourteen tales take place, stories that reflect the despair of poverty and the tricks of the rogue given in the streets of this city.

## Wonderful women



Ana Rossetti  
Jesús Gabán  
March 2020  
Hardback  
19.50 x 27cm  
72 pages  
RRP: 19.50€  
ISBN: 978.84.949242.5.5

*Wonderful women* is an invitation to draw the female genealogy of a street. Following the steps of the actress, the thinker, the gossip, the jurist, the nun, the princess, the activist, the journalist or the nice one, we will build the history of a part of Madrid that was called “The Shelter” and that these women transformed into wonders.

## Christmas in Madrid. Enjoyable nights



Mariana de Carvajal y  
Saavedra  
Inés Vilpi  
Ana Rossetti's version  
November 2021  
Hardback  
16 x 24cm  
184 pages  
RRP: 23,50€  
ISBN: 978.84.123027.5.2

At Christmas, in the house of Mrs Lucrecia de Haro, near El Prado, her guests seek refuge from the cold of the capital city. To spend the Easter Holidays, each one of them will tell a story that will take us to the sentimental imagery of the controversial golden century, from the nicest and the tamest perspective of everyday nature.

## Fabrics that tell

The fabrics in Africa can tell stories. They use, like tales, the language of symbolism, of dreams. Cloths cover up the waists of women, transport the belongings of travellers or sleepy babies, and wrap the body of those who sleep up warm. That is why we have chosen African fabrics as a base for this collection that has the intention of supporting female community work in Africa. They are tales of fabric that hug the dreams of your favourite people.

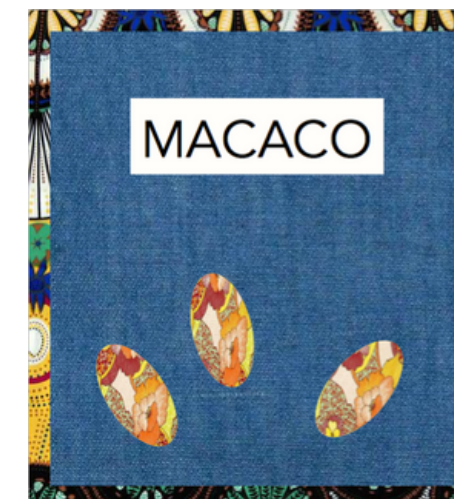
## The boy who always lost his cane



Ana C. Herreros  
Claudia Pérez's design  
Sewn by women of the DEGGO collective of Kolda, Senegal  
December 2020  
Fabric binding  
16 x 16 cm  
14 pages  
RRP: 29,50€  
ISBN: 978.84.949242.4.8

Once upon a time, there was a little boy that always lost his cane, and, one day, exhausted, his father told him: "Do not return without that cane".  
If you want to know how this story ends, open this book filled with soft pages and listen to the voice of Africa.

## Macaque



A traditional tale from Mozambique  
Claudia Pérez's design  
November 2021  
Sewn by people with albinism at Center das Mercês in Maputo, Mozambique  
Fabric binding  
17 x 15 cm  
4 pages  
RRP: 15,87€  
ISBN: 978.84.123027.8.3

This song that we have wanted to bring to you as a fabric book is sung to the kids from Mozambique. It is sewn by people with albinism that go to the day centre which is managed by the Mercedarian Sisters of Maputo along with África Directo, who help them to fund part of their activities.



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**676 84 22 85**